

Floyd Mark

TRIANA

Piano Solo

BY

I. ALBENIZ

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TRIANA

I. ALBENIZ

M.M. ♩ = 94

Allegretto con anima

PIANO

p *gracieux et tendre*

main gauche dessus
Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

avec grâce et bien rythmé

sf *p*

Ped. Ped. Ped. Ped. Ped.

sans pédale

pp *f* *et bien chanté posé* *sf* *p* *sf* *dolce* *sec.*

Ped. Ped. Ped. Ped. *

sec

pp

Ped. *

Ped. *

Detailed description: This system contains two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed notes and slurs. The lower staff is also in bass clef with the same key signature, showing a more rhythmic accompaniment. Pedal markings 'Ped.' are placed below the lower staff, with asterisks under the second and fourth measures. The dynamic 'pp' (pianissimo) is indicated at the end of the system.

bien sonore mais pas f

expressivo

sf

cresc.

sf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains melodic lines with slurs and accents. The lower staff is in bass clef with the same key signature, providing a rhythmic accompaniment. Pedal markings 'Ped.' are present under the lower staff. Dynamics include 'sf' (sforzando) and 'cresc.' (crescendo). The instruction 'bien sonore mais pas f' is written above the upper staff, and 'expressivo' is written below it.

dim.

mf

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system features two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with slurs and dynamics 'dim.' (diminuendo) and 'mf' (mezzo-forte). The lower staff is in bass clef with the same key signature, with a rhythmic accompaniment and 'cresc.' (crescendo) markings. Pedal markings 'Ped.' are placed under the lower staff.

sf

dim

pp

pp

Ped.

Ped.

Ped.

Ped.

sans Ped.

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with slurs and dynamics 'sf' (sforzando), 'dim' (diminuendo), and 'pp' (pianissimo). The lower staff is in bass clef with the same key signature, with a rhythmic accompaniment and 'pp' markings. Pedal markings 'Ped.' are used throughout, except for the final measure which is marked 'sans Ped.' (without pedal).

bien rythmé

sf

con anima

f

sf

sf

p dolce

pp

(dessous)

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system has two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and dynamics 'sf' (sforzando), 'con anima', 'f' (forte), 'sf' (sforzando), 'sf' (sforzando), and 'p dolce' (piano dolce). The lower staff is in bass clef with the same key signature, with a rhythmic accompaniment and 'pp' (pianissimo) markings. Pedal markings 'Ped.' are present under the lower staff. The instruction 'bien rythmé' is written above the upper staff, and '(dessous)' is written below the lower staff.

sf pp sf pp sf sf sec

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p bien rythmé cresc. sf

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

sf

Ped. Ped. Ped. Ped. Ped.*

pp mf

senza Ped. et giocoso.

mf *f* *Ped.*

f *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *ff* *mf* *p sec* *mf* *sec.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* ** senza Ped.* ** senza Ped.*

bien chanté *pp* *très doux et nonchalant.* *sempre pp* *douce* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco sf *sf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tranquille sans presser

cantando

sf

sec

doux et sonore

Ped. M.G. dessous

The first system of music features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment. The treble staff begins with a forte (*sf*) dynamic and includes a triplet of eighth notes. The bass staff has several pedaling markings (*Ped.*) and a sixteenth-note scale in the right hand. The system concludes with a *cantando* marking and a *sec* (secco) instruction.

The second system continues the piece with similar rhythmic patterns. The treble staff has a forte (*f*) dynamic. The bass staff features a sixteenth-note scale in the right hand and several pedaling markings (*Ped.*). The system ends with a *sf* dynamic marking.

The third system shows the continuation of the musical theme. The treble staff has a *sf* dynamic. The bass staff includes a sixteenth-note scale in the right hand and multiple pedaling markings (*Ped.*). The system concludes with a *sf* dynamic marking.

The fourth system features a treble staff with a *sf* dynamic and a *cresc.* (crescendo) marking. The bass staff has a sixteenth-note scale in the right hand and several pedaling markings (*Ped.*). The system ends with a *sf* dynamic marking.

cresc. sf *tranquillement* *sf et PPP* *bien en dehors.* *pp*

Ped. *Ped.* *Ped.*

ppp *sf et PPP* *pp*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

pp *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

a Tempo *rit ppp* *allargando.* *Ped.* *Ped.* *Ped.*

The musical score consists of six systems of grand staff notation. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#). The notation includes complex sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf* (sforzando), *f* (forte), and *dolce sempre*. Pedal markings (*Ped.*) are placed below the bass staff of each system. The piece concludes with a fingering diagram for the right hand: 1 4 1 4 2 1 over a 6.

This musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are written in italics. Pedal markings are indicated by 'Ped.' with a downward arrow.

System 1: Treble clef starts with *sf*. Bass clef features sixteenth-note runs with sixteenth rests, marked with '6' and 'Ped.'. Dynamics include *cresce molto*, *ff*, *sf*, and *sf*.

System 2: Treble clef has chords and sixteenth-note runs. Bass clef has sixteenth-note runs with sixteenth rests, marked with '6' and 'Ped.'. Dynamics include *ff*, *f*, *sf*, *ff*, *sf*, and *sf*.

System 3: Treble clef has chords and sixteenth-note runs. Bass clef has sixteenth-note runs with sixteenth rests, marked with '6' and 'Ped.'. Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*. Performance instructions include *accél.*, *f et sonore*, and *bien marqué*.

System 4: Treble clef has sixteenth-note runs with sixteenth rests, marked with '3' and 'Ped.'. Bass clef has sixteenth-note runs with sixteenth rests, marked with 'Ped.'. Dynamics include *sf*, *meno f*, and *p*.

System 5: Treble clef has sixteenth-note runs with sixteenth rests, marked with '3' and 'Ped.'. Bass clef has sixteenth-note runs with sixteenth rests, marked with 'Ped.'. Dynamics include *p* and *p*. Performance instruction includes *pù p*.

Musical score system 1, bass clef. The upper staff contains a melodic line with triplets and slurs. Dynamics include *p*, *sf*, *poco sf*, and *rit.*. The lower staff provides harmonic support with chords and slurs. Pedals are indicated by "Ped." below the staff.

Musical score system 2, bass clef. The tempo marking is *meno mosso.*. The system includes a *rit.* marking and dynamics *p*, *ppp*, and *p*. The lower staff has a ** senza Ped.* marking. Pedals are indicated by "Ped." below the staff.

Musical score system 3, bass clef. The tempo marking is *a Tempo leggero e dolce*. Dynamics include *pp*. The lower staff has a *sempre leggero* marking. Pedals are indicated by "Ped." below the staff.

Musical score system 4, treble clef. Dynamics include *f*. The lower staff has a *Ped. * senza Ped. e giocoso* marking. Pedals are indicated by "Ped." below the staff.

Musical score system 5, treble clef. Dynamics include *f*. Pedals are indicated by "Ped." below the staff.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains several measures with notes, some marked with accents (>) and slurs. The lower staff has a bass clef and contains chords and notes, with several measures marked "Ped." (pedal) below the staff. A dynamic marking "sf" (sforzando) is present in the middle of the system.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains notes with accents and slurs. The lower staff has a bass clef and contains chords and notes, with several measures marked "Ped." below the staff. Dynamic markings include "p" (piano), "f" (forte), and "ff" (fortissimo). The instruction "dolce e cantando" is written above the upper staff, and "ben marcato" is written below the lower staff. A dynamic marking "mf e sonore" is also present.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains notes with accents and slurs. The lower staff has a bass clef and contains chords and notes, with several measures marked "Ped." below the staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains notes with accents and slurs. The lower staff has a bass clef and contains chords and notes, with several measures marked "Ped." below the staff. Dynamic markings include "f marcato" and "mf".

f *ff* *f et sec*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ff *sf dolce et rit* *f et pp subito*

Ped. *Ped.* *Ped.*

dim *a Tempo. poco meno* *pp ma sonoro*

Ped. *rit.* *Ped. ma P* *Ped.* *Ped.*

rit. *senza Ped.*

Ped. *Ped.*

a Tempo I°

pp rit. **Ped.** **Ped.** **pp ben staccato** **rit.** **senza Ped.**

PPP rit molto.

Tempo I° e giocosamente

pp **senza Ped.**

très rythmé.

p et sec. **gentiment** **poco sf** **dim.**
sans Ped. et avec gaminerie.

a T° con anima

rit. **fff** **ffff** **8**
Ped. **Ped.** **Ped.**

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